

ГОРОД МОЕЙ ЛЮБВИ

Слова И. РЕЗНИКА

Ноты с сайта www.notarhiv.ru

Музыка Д. ПРИЦКЕРА

Умеренно

Голос

Ф-п.

mf

Я вста_ю с то_бой,

ут_рен_ний го_род мой,

нар

и спе_шу то_бо_ю на_гля_деть

ся.

Ми_лый Ле_нин_град,

зна_ешь ли ты, как рад

я те_бя лю_бить ду_шой

и серд_цем?!

Го_род-граж_да_нин,

вер_ный, гор_дый сын

Ро_ди_ны ве_ли_кой,

вся ра_дость те_

Музыкальный фрагмент 1. Вокальная линия: *— бе, жизнь и лю-бовь — те —*. Песня начинается с тризвучия (3) на ноте *и*. Акомпанемент в правой руке содержит тризвучия (3) на нотах *жизнь* и *лю-бовь*. Левая рука играет аккорды *Б* и *М* с цифрами *7*.

Музыкальный фрагмент 2. Вокальная линия: *— бе!* *Вся ра-дось — те —*. Песня начинается с тризвучия (3) на ноте *и*. Акомпанемент в правой руке содержит тризвучия (3) на нотах *жизнь* и *лю-бовь*. Левая рука играет аккорды *Б* и *М* с цифрами *7*.

Музыкальный фрагмент 3. Вокальная линия: *— бе, жизнь и лю-бовь — те —*. Песня начинается с тризвучия (3) на ноте *и*. Акомпанемент в правой руке содержит тризвучия (3) на нотах *жизнь* и *лю-бовь*. Левая рука играет аккорды *Б* и *М* с цифрами *7*.

Музыкальный фрагмент 4. Вокальная линия: *— бе!*. Песня начинается с тризвучия (3) на ноте *и*. Акомпанемент в правой руке содержит тризвучия (3) на нотах *жизнь* и *лю-бовь*. Левая рука играет аккорды *Б* и *М* с цифрами *7*.

От те _ бя вда_ли, го_род мо_ей лю_бви,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a melody with eighth and quarter notes. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff. It features a complex texture with many beamed notes and chords. There are trills marked with a '3' and a '7' above the notes.

я с то_бо _ ю не мо _ гу рас_стать _ ся.

The second system continues the musical score. The vocal line has a similar melodic structure. The piano accompaniment includes a prominent trill in the right hand, marked with a '3' and a '7' above it, and another trill in the left hand marked with a '3'.

В зной и в хо _ ло_да ты у_слы_шишь всегда

The third system of the score. The vocal line continues with the melody. The piano accompaniment features a trill in the right hand marked with a '3' and a '7' above it, and a trill in the left hand marked with a '3'.

тре_пет_но _ е серд_це ле_нин_град _ ца!

The fourth and final system of the score. The vocal line concludes with the melody. The piano accompaniment features a trill in the right hand marked with a '3' and a '7' above it, and a trill in the left hand marked with a '3'.

Сколь_ко раз_ли_лось над то_бо_ю гроз

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "Сколь_ко раз_ли_лось над то_бо_ю гроз". The piano accompaniment is written on two staves (treble and bass clefs). It features a complex texture with many chords and some melodic lines. There are dynamic markings "М" and "Б" in the bass staff. Fingering numbers "7" and "3" are present in the piano part.

в бу_ре дней бло_кад_ных!.. Но ты, как сол_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "в бу_ре дней бло_кад_ных!.. Но ты, как сол_". The piano accompaniment continues with similar complexity, including dynamic markings "М" and "Б", and fingering numbers "3" and "7".

_дат, вы_сто_ял, Ле_нин_

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "_дат, вы_сто_ял, Ле_нин_". The piano accompaniment continues with similar complexity, including dynamic markings "Б" and "М", and fingering numbers "7" and "3".

град! Но ты, как сол

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "_град! Но ты, как сол_". The piano accompaniment continues with similar complexity, including dynamic markings "Б" and "М", and fingering numbers "3" and "7".

— дат, Вы — сто — ял, Ле — нин —

град!

Musical score for the first system, featuring piano accompaniment with triplets and a melody line.

Веч - но мо - ло - дай

Musical score for the second system, including vocal lines and piano accompaniment with triplets and chords.

го - род мой род - ной, все те - бе от - дам я.

Musical score for the third system, including vocal lines and piano accompaniment with triplets and chords.

Вся ра - дость — те - бе, жизнь и лю -

Musical score for the fourth system, including vocal lines and piano accompaniment with triplets and chords.

— бовь — те бе!

7 Б М Б

This system contains the first two measures of the piece. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A fermata is placed over the vocal line in the second measure.

Вся ра — дость — те — бе, вер — ность — те —

3 3 3

М Б 7

This system contains the next two measures. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. A fermata is placed over the vocal line in the second measure.

— бе, мой Ле — нин — град!

3 3 7 ff Б Б Б Б

This system contains the next two measures. The vocal line continues with a melodic phrase. The piano accompaniment features a dynamic change to *ff* in the second measure. A fermata is placed over the vocal line in the second measure.

3 3 3 8--

Б Б М М

This system contains the final two measures. The piano accompaniment features a dynamic change to *ff* in the second measure. A fermata is placed over the vocal line in the second measure.